

OPENING SHOT

The Arabian Sea,
Mumbai, 1983



INDIAN SUMMER

Mitch Epstein has collated a decade of travel to the subcontinent to create a colourscape of extraordinary subcultures and scenes

American fine-art photographer Mitch Epstein made eight trips to India between 1978 and 1989 while working on three films with his then-wife, director Mira Nair. Over the course of that time, he shot tens of thousands of photographs, a selection of which, most of them previously unpublished, have now been brought together in a new book: *In India*.

The images capture public scenes – such as a crowd of men veiled in neon-pink powder at the Ganapati festival – as

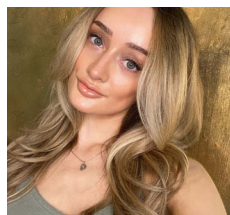
well as more intimate moments. Together, they reflect India's broad swathe of subcultures and reveal Epstein's position as both "insider and outsider". "I had to be back in America for several decades before I could really see the India I had photographed," writes Epstein in his introduction to the book, "where the stratified facets of society were in continual convergence." **SARA SEMIC**
Mitch Epstein: In India is published by Steidl at \$75

CONTRIBUTORS



EIMEAR McBRIDE

The novelist grew up in Ireland and moved to London when she was 17 to train at Drama Centre London. Her debut novel, *A Girl is a Half-formed Thing*, won awards including the Baileys Women's Prize for Fiction. Her latest book, *Something Out of Place: Women & Disgust*, explores the ways in which women are shamed. In *How I Spend It*, she opens up her books about London: "Everyone's welcome in my undiscerning, inexhaustive collection."



DANIELA MOROSINI

The British-born Italian reporter and brand consultant explores the intersection between technology, beauty and business. This week she describes how biotechnology is being used to produce sustainable beauty ingredients. "I've always found the message that natural is best stifling," she says. "So the discovery that perhaps the kindest and most potent way to enjoy natural extracts is with a pit-stop in a laboratory was fascinating – and validating!"



MAUREEN M EVANS

Based between Mexico City and London, the photographer specialises in interiors, lifestyle, food and portraits – taken in natural light. For us she shot artist Sophie Coryndon and her cabinetmaker father Nick at Sophie's studio in East Sussex. "Capturing the connection between father and daughter was very special," she says. "You can appreciate the detail and the artistic vision that Nick and Sophie share on their pieces while inspiring one another."



GIOVANNI DARIO LAUDICINA

The Sicilian stylist and *Vogue Hommes Paris* fashion editor dreamed up a bohemian summer in rural Ibiza for this week's shoot. Laudicina wanted to portray the young people swapping city life for the countryside: "They're seeking a better balance, with a focus on mental calm, respect for the body and an appreciation for nature," he says. "I tried to imagine a new wardrobe made up of comfortable, easy-to-wear clothing and accessories."