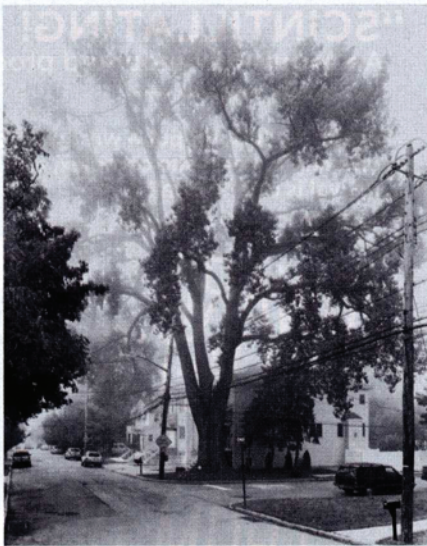
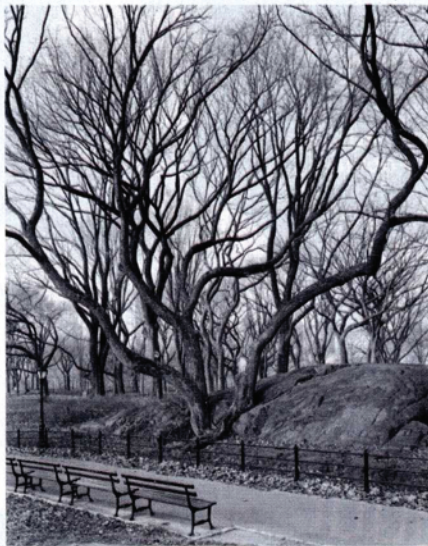


# Art

EDITED BY  
MIRANDA  
SIEGEL



**THE OAK ROOM** The spirits of the trees of New York emanate from Mitch Epstein's black-and-white portraits of some of the designated "Great Trees" singled out by the Parks Department. Channeling Berenice Abbott and Diane Arbus, Epstein portrays them as sacred beings and orphans of urbanity, presiding giants in the Bronx, and the forgotten beings of New York. There's a scarred, towering weeping beech with elephantlike skin in Brooklyn and an elm buttressed by a concrete block on the edge of Eastern Parkway—an American elm as complicated and gorgeous as America itself. I glimpse things that live longer than me, that have their own way of knowing, and that have been seen and will be seen by those I will never know (at Sikkema Jenkins through April 14).

JERRY SALTZ

## MUSEUMS

### BROOKLYN MUSEUM

200 Eastern Pkwy., at Washington Ave., Prospect Heights (718-638-5000); W, F-Su 11-6, Th 11-10, first Sa of the month 11-11; \$12, \$8 students and seniors, children under 12 free

🎨 "Keith Haring: 1978-1982." The first large-scale exploration of Haring's early career traces the development of his extraordinary visual vocabulary through numerous works on paper and experimental videos, as well as over 150 sketchbooks, journals, exhibition flyers, posters, subway drawings, and documentary photographs; through 7/8. • 🎮 "Playing House." The first in a series of contemporary installations to take over the museum's period rooms; through 8/26. • 📰 "Newspaper Fiction: The New York Journalism of Djuna Barnes, 1913-1919." Documentary photographs, drawings, works on paper, and more explore the early career of the Greenwich Village-based writer and women's-rights advocate; through 8/19.

### CHINA INSTITUTE

125 E. 65th St., nr. Lexington Ave. (212-744-8181); M, W, F-Su 10-5; T, Th 10-8; \$7, \$4 students and seniors, children under 12 free, T-Th 6-8 free

🎭 "Theater, Life, and the Afterlife: Tomb Décor of the Jin Dynasty From Shanxi." The first U.S. exhibition to showcase the traditional folk art of brick carving; through 6/17.

### FRICK COLLECTION

1 E. 70th St., at Fifth Ave. (212-288-0700); T-Sa 10-6, Su 11-5; \$18, \$15 seniors, \$10 students, children under 10 not permitted; Su 11-1 pay what you wish

🎨 "Renoir, Impressionism, and Full-Length Painting." Several masterpieces from around the world make up this comprehensive study; through 5/13.

### SOLOMON R. GUGGENHEIM MUSEUM

1071 Fifth Ave., at 89th St. (212-423-3500); Sa 10-7:45, Su-W, F 10-5:45; \$18, \$15 students and seniors, children under 12 free; Sa 5:45-7:45 pay what you wish

🎨 📰 "Francesca Woodman." The most comprehensive exhibition to date of the young American artist's short but extraordinary career, staged three decades after her suicide at age 22. In addition to more than 120 vintage photographs, six of Woodman's recently discovered, rarely screened short films are also on view; through 6/13. • 🗳️ "John Chamberlain: Choices." Nearly 100 works, ranging from the recently deceased artist's earliest monochromatic welded iron-rod sculptures to large-scale foil creations of his final years; through 5/13.

### INTERNATIONAL CENTER OF PHOTOGRAPHY

1133 Sixth Ave., nr. 43rd St. (212-857-0000); T, W, Sa, Su 10-6, Th, F 10-8; \$12, \$8 students and seniors, children under 12 free

🎨 "Weegee: Murder Is My Business." Graphic, dramatic, and often lurid photographs of New York crime scenes and news events set the standard for modern tabloid journalism; through 9/2.

### JAPAN SOCIETY

333 E. 47th St., nr. First Ave. (212-852-1155); T-Th 11-6, F 11-9, S, Su 11-5; \$12, \$10 students and seniors, children under 16 free; F 6-9 free

🎨 "Deco Japan: Shaping Art and Culture, 1920-1945." An exploration of a little-known brand of pre-WWII modernism, including dramatic examples of metalwork, ceramics, lacquer, glass, furniture, jewelry, and sculpture, as well as ephemera such as sheet music, posters, postcards, prints, and photographs; through 6/10.

### JEWISH MUSEUM

1109 Fifth Ave., at 92nd St. (212-423-3200); Sa-T 11-5:45, Th 11-8, F 11-4; \$12, \$10 seniors, \$7.50 students, children under 12 free

🎨 "Kehinde Wiley / The World Stage: Israel." The artist renowned for his large-scale paintings of young urban men turns his focus to the ethnically diverse individuals who currently make their home in Israel; through 7/29. • 🎨 "Sanford Biggers and Jennifer Zackin: a small world..." In their collaborative video, the two artists—one African-American, one Jewish American—juxtapose Super 8 home movies from the seventies to explore intersections of middle-class life across racial lines; 3/30-8/26.

### METROPOLITAN MUSEUM OF ART

1000 Fifth Ave., at 82nd St. (212-535-7710); T-Th, Su 9:30-5:30, F, Sa 9:30-9; \$25 suggested admission, \$17 seniors, \$12 students

🎨 "Naked Before the Camera." An exploration of the human form in photography; 3/27-9/9. • 🎨 "Byzantium and Islam: Age of Transition." Through 7/8. • 🎨 "The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde." through 6/3. • 🎨 "Rembrandt and Degas: Portrait of the Artist As a Young Man." Early-career self-portraits by the two luminaries are on view side by side; through 5/20. • 🎨 "Spies in the House of Art: Photography, Film, and Video." How do museums inspire works of art? Through 8/26. • 🎨 "The Rylands Haggadah: Medieval Jewish Art in Context." The third installment in a series of installations focusing on Hebrew illuminated manuscripts, one at a time; 3/27-9/30.

### MOMA P.S. 1

22-25 Jackson Ave., at 46th Ave., Long Island City (718-784-2084); Th-M noon-6; \$10 suggested donation, \$5 students and seniors, free with MoMA admission

🎨 "Darren Bader." The late-late-late post-Conceptual Relational Aesthetics exhibition is darn fun, provocative, and satisfying; through 5/14.

### MORGAN LIBRARY & MUSEUM

225 Madison Ave., at 36th St. (212-685-0008); T-Th 10:30-5, F 10:30-9, Sa 10-6, Su 11-6; \$15, \$10 students and seniors, children 12 and under free

🎨 🎧 "In the Company of Animals: Art, Literature, and Music at the Morgan." How have various fauna inspired some of the greatest artists, writers, and composers? Through 5/20.

### MUSEUM AT F.I.T.

Seventh Ave. at 27th St. (212-217-4558); T-F 12-8, S 10-5; free

🎨 "Youthquake! The 1960s Fashion Revolution." Through 4/17.

### MUSEUM OF ARTS AND DESIGN

2 Columbus Cir., at Broadway (212-299-7777); T, W, Sa, Su 11-6; Th, F 11-9 (6-9 pay what you wish); \$15, \$12 students and seniors, high-schoolers and children 12 and under free

🎨 "Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design." Ephemeral works of art, including ash sculptures, dirt works, pieces made up of city smog, and more; through 8/12. • 🎨 "Hanging Around: Necklaces From MAD's Collection." Works from the sixties through the present, crafted from precious metals and rare gemstones, as well as animal parts, gun triggers, mustard seeds, phone directories, black coral, or butterfly wings; through 5/21.

### MUSEUM OF MODERN ART

11 W. 53rd St., nr. Fifth Ave. (212-708-9400); W-M 10:30-5:30, F 10:30-8; \$25, \$18 seniors, \$14 students, children 16 and under free; F 4-8 free

🎨 📰 "Cindy Sherman." The renowned photographer gets a major retrospective, which encompasses everything from her groundbreaking "untitled film stills" (1977-80) through her more recent works, which just get better and better; through 6/11. • 🎨 "Electric Currents, 1900-1940." Posters promoting electricity, which offered incredible possibilities but was not always universally welcomed; 3/28-9/30. • 🎨 "Exquisite Corpses: Drawing and Disfiguration." Through 7/9. • 🎨 "Foreclosed: Rehousing the American Dream." New architectural possibilities for cities and suburbs in the aftermath of the foreclosure crisis; through 7/30. • 🎨 "Print/Out." Through 5/14.

### NATIONAL MUSEUM OF THE AMERICAN INDIAN

1 Bowling Green, nr. State St. (212-514-3700); M-W, F-Su 10-5, Th 10-8; free

🎨 "IndiVisible: African-Native American Lives in the Americas."

### KEY

Opening this week	🕒	Major debut	🌟
Closing this week	🕒	Crowds; best to go early	👤
Painting	🎨	Kid-friendly	👦
Works on paper/drawing	📄	Outdoors	🌳
Sculpture	🗿	Buzzy show	🔥
Performance	🎭	Editors' picks are in red.	
Conceptual/installation	🏠	Outstanding performers are in boldface.	
Video/sound	📺		
Photography	📷		

THE METER: EASY TO LOVE ← → SPIKY AND TRANSGRESSIVE

To list an event, e-mail [artlistings@nymag.com](mailto:artlistings@nymag.com)