

**VILLAGE VANGUARD**

178 Seventh Ave. S., at 11th St. (212-255-4037)—April 3-8: The pianist Craig Taborn, who has worked in a wide variety of settings over the past decade (his 2011 solo recording, "Avenging Angel," was outstanding), pilots a communicative trio that will certainly benefit from the presence of the drummer Gerald Cleaver.

**ZANKEL HALL**

Seventh Ave. at 57th St. (212-247-7800)—April 5: The German cabaret singer Ute Lemper recently teamed up with the Vogler Quartet, an adventurous classical ensemble founded in East Berlin in 1985, for a potent new album, "Paris Days, Berlin Nights." Lemper, a commanding and fluid singer, is particularly gifted at interpreting Weimar-era compositions, and her new record features a revealing cover of the Brecht/Weill standard "Surabaya Johnny" as well as renditions of later works like Hanns Eisler and Kurt Tucholsky's trenchant antiwar song, "Der Graben." The Paris component of the album, several songs made famous by Edith Piaf and Jacques Brel, is surprisingly effective and offers a refreshing Gallic contrast to the darker German material. The quartet's meticulous arrangements were crafted by the conductor Stefan Malzew, who joins the group on accordion, piano, and clarinet.

**ART****MUSEUMS AND LIBRARIES****METROPOLITAN MUSEUM**

Fifth Ave. at 82nd St. (212-535-7710)—"The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde." Through June 3. ♦ "Byzantium and Islam: Age of Transition." Through July 8. ♦ "Rembrandt and Degas: Portrait of the Artist as a Young Man." Through May 20. ♦ "The Dawn of Egyptian Art." Opens April 10. ♦ "Naked Before the Camera." Through Aug. 9. ♦ "Dürer and Beyond: Central European Drawings in the Metropolitan Museum of Art, 1400-1700." Through Sept. 9. (Open Tuesdays through Sundays, 9:30 to 5:30, and Friday and Saturday evenings until 9.)

**MUSEUM OF MODERN ART**

11 W. 53rd St. (212-708-9400)—"Cindy Sherman." Through June 11. ♦ "Diego Rivera: Murals for the Museum of Modern Art." Through May 14. ♦ "Eugène Atget: Documents pour Artistes." Through April 9. ♦ "Print/Out." Through May 14. ♦ "Foreclosed: Rehousing the American Dream." Through July 30. (Open Wednesdays through Mondays, 10:30 to 5:30, and Friday evenings until 8.)

**MOMA PS1**

22-25 Jackson Ave., Queens (718-784-2084)—"Henry Taylor." Through April 9. ♦ "Darren Bader: Images." Through May 14. ♦ "Clifford Owens: Anthology." Through May 7. (Open Thursdays through Mondays, noon to 6.)

**GUGGENHEIM MUSEUM**

Fifth Ave. at 89th St. (212-423-3587)—"John Chamberlain: Choices." Through May 13. ♦ "Francesca Woodman." Through June 13. (Open Fridays through Wednesdays, 10 to 5:45, and Saturday evenings until 7:45.)

**WHITNEY MUSEUM OF AMERICAN ART**

Madison Ave. at 75th St. (212-570-3600)—"2012 Whitney Biennial." Through May 27. ♦ "Singular Visions." Ongoing. (Open Wednesdays, Thursdays, and weekends, 11 to 6, and Fridays, 1 to 9.)

**BROOKLYN MUSEUM**

200 Eastern Parkway (718-638-5000)—"Keith Haring: 1978-1982." Through July 8. ♦ "Rachel Kneebone: Regarding Rodin." Through Aug. 12. ♦ "Raw/Cooked: Shura Chernozatonskaya." Through April 8. ♦ "Playing House." Through Aug. 26. (Open Wednesdays through Sundays, 11 to 6, and Thursday evenings until 10.)

**AMERICAN MUSEUM OF NATURAL HISTORY**

Central Park W. at 79th St. (212-769-5100)—"Beyond Planet Earth: The Future of Space Exploration." Through Aug. 12. ♦ "The Butterfly Conservatory: Tropical Butterflies Alive in Winter." Through May 28. ♦ "Creatures of Light: Nature's Bioluminescence." Through Jan. 6. (Open daily, 10 to 5:45.)

**ASIA SOCIETY**

Park Ave. at 70th St. (212-288-6400)—"Princes and Painters in Mughal Delhi, 1707-1857." Through May 6. (Open Tuesdays through Sundays, 11 to 6, and Friday evenings until 9.)

**FRICK COLLECTION**

1 E. 70th St. (212-288-0700)—"Renoir, Impressionism, and Full-Length Painting." Through May 13. ♦ "A Passion for Drawings: Charles Ryskamp's Bequest to the Frick Collection." Through April 8. (Open Tuesdays through Saturdays, 10 to 6, and Sundays, 11 to 5.)

**INTERNATIONAL CENTER OF PHOTOGRAPHY**

1133 Sixth Ave., at 43rd St. (212-857-0000)—"The Loving Story: Photographs by Grey Villet." Through May 6. ♦ "Weegee: Murder Is My Business." Through Sept. 2. (Open Tuesdays through Sundays, 10 to 6, and Friday evenings until 8.)

**JAPAN SOCIETY**

333 E. 47th St. (212-832-1155)—"Deco Japan: Shaping Art and Culture, 1920-1945." Through June 10. (Open Tuesdays through Thursdays, 11 to 6, Fridays, 11 to 9, and weekends, 11 to 5.)

**JEWISH MUSEUM**

Fifth Ave. at 92nd St. (212-423-3200)—"Kehinde Wiley/The World Stage: Israel." Through July 29. ♦ "Sanford Biggers and Jennifer Zackin: A Small World." Through Aug. 26. (Open Saturdays through Tuesdays, 11 to 5:45, Thursdays, 11 to 8, and Fridays, 11 to 4.)

**MUSEUM OF THE CITY OF NEW YORK**

Fifth Ave. at 103rd St. (212-534-1672)—"The Greatest Grid: The Master Plan of Manhattan, 1811-2011." Through July 15. ♦ "Cecil Beaton: The New York Years." Through April 22. ♦ "Stories the City Tells Itself: The Video Art and Photography of Neil Goldberg." Through May 28. (Open daily, 10 to 6, and Saturday evenings until 8:30.)

**NEW MUSEUM**

235 Bowery, at Prince St. (212-219-1222)—"The Ungovernables." Through April 22. (Open Wednesdays through Sundays, 11 to 6, and Thursday evenings until 9.)

**RUBIN MUSEUM OF ART**

150 W. 17th St. (212-620-5000)—"Illuminated: The Art of Sacred Books." Opens April 6. (Open Mondays and Thursdays, 11 to 5, Wednesdays, 11 to 7, Fridays, 11 to 10, and weekends, 11 to 6.)

**STUDIO MUSEUM IN HARLEM**

144 W. 125th St. (212-864-4500)—"Shift: Projects, Perspectives, Direction." Through May 27. ♦ "Ralph Lemon: 1856 Cessna Road." Through May 27. (Open Thursdays and Fridays, noon to 9, Saturdays, 10 to 6, and Sundays, noon to 6.)

**GALLERIES—UPTOWN****JOHN NEWMAN**

Smallish, colorful, semiprecious congeries of surreal, peppy forms in many materials—metal, wood, paper, stones, glass, bronze, tulle—strive to please as eagerly as rescue pets. Think of all that is congenial in the arts of assemblage, ceramics, and jewelry, then add marvels of sea creatures from coral reefs. A certain coarseness in the textures and some vulgarity of saturated colors register as disarming humility. These fabulous bibelots promise not to high-hat you. They just want to follow you home. Through April 21. (De Nagy, 724 Fifth Ave., at 57th St. 212-262-5050.)

**ALBERT OEHLER**

Twelve new large paintings are beautiful and wrying. Is the German master—whose past works could suggest attempts to make messes—succumbing to elegance? Collaged commercial posters and lots of blank canvas underlie gestural flurries and rubbed fogs of paint in soft, scrumptious colors. Techniques range from computer-assisted design to finger painting. The pictures each appeal differently, like rival beauty queens. Oehler's talent still awes, but his old, snarling audacity is almost absent. Aren't there enough deluxe product lines in art lately? Et tu, Albert? Through April 7. (Gagosian, 980 Madison Ave., at 76th St. 212-744-2313.)

**Short List**

**ENRICO DAVID:** Werner, 4 E. 77th St. 212-988-1623. Through April 21. **JULIA KUNIN:** Greenberg Van Doren, 730 Fifth Ave., at 57th St. 212-445-0444. Through April 21. **CY TWOMBLY:** Eykyn Maclean, 23 E. 67th St. 212-772-9425. Opens April 5. **YANG FUDONG:** Marian Goodman, 24 W. 57th St. 212-977-7160. Through April 28.

**GALLERIES—CHELSEA****TOM BURR**

An air of coded meaning—of longing and loss—attends objects in which the stripped-down language of minimalism shifts from detached to deeply personal through the use of prosaic materials: men's T-shirts, wool blankets, rows of theatre seats. (The code cracks itself in the show's final room, where panels are papered with pages from a *Playboy* interview with Tennessee Williams, in which he speaks with remarkable candor about coming out of the closet.) The prize for economy of means goes to "Untitled Pink Piece," a painting made by attaching a rose-colored blanket to a big piece of plywood with upholstery tacks, simultaneously conjuring a spartan bed, a sagging body, and an exhausted abstraction. Through April 26. (Bortolami, 520 W. 20th St. 212-727-2050.)

**SARAH CHARLESWORTH**

Playing with refracted light, pure color, optical illusions, and the conventions of the still-life photograph, Charlesworth's latest suite of images is never merely seductive. Her pictures of prisms, crystal balls, an inverted hourglass, and other handsomely designed objects are meditations on beauty and balance (and a blandly pretty tint of baby blue). Or are these magician's props, displayed with delicious wit, as if in Tiffany's windows? Uncharacteristically, Charlesworth pulls back the curtain with two photographs of these allusive objects arranged alongside other ordinary material in her studio, matter-of-fact but full of marvellous potential. Through April 14. (Inglett, 522 W. 24th St. 212-647-9111.)

**MITCH EPSTEIN**

Epstein, a great color photographer, chose black-and-white for his pictures of venerable New York City trees, giving them a more traditional, vaguely historical cast. But there's nothing old-fashioned about these big photographs, partly because Epstein is not interested in some pumped-up idea of magnificence. His trees may be grand, but they're rooted in an urban environment that keeps them humble; beyond their gnarly branches and graffiti-carved trunks are views of commercial shopping strips, apartment buildings, and intersections. In a project that echoes Berenice Abbott and Lee Friedlander, Epstein puts his own stamp on the urban document, avoiding high-contrast black-and-white in favor of softer, silvery grays and a hint of modern romance. Through April 14. (Sikkema Jenkins, 530 W. 22nd St. 212-929-2262.)

**PAUL MELESCHNIG / GEORGE PLATT LYNES**

A survey of Platt Lynes's photographs—superb vintage prints made between 1933 and 1952—fills the gallery's main space with elegant psychological portraits (Burt Lancaster, Marianne Moore, Gloria Swanson) and frankly homoerotic male nudes. It's a shrewd setup for a back-room show of Meleschnig's recent pictures of young boxers in Cuba, which have a similar feel for erotically charged spaces and the bodies that animate them. Working in black-and-white, Meleschnig makes soulful portraits, but his most arresting photographs are subtle and atmospheric, capturing tropical heat and casually expressive masculinity in a telling, graphically concise moment. Through April 7. (Kasher, 521 W. 23rd St. 212-966-3978.)

**Short List**

**SUZANNE CAPOREAL:** Ameringer/McEnery/Yohe, 525 W. 22nd St. 212-445-0051. Through April 21. **ADOLPH GOTTLIEB:** Pace, 534 W. 25th St. 212-929-7000. Through April 28. **JACQUELINE HUMPHRIES:** Greene Naftali, 508 W. 26th St.